


822

Sa 152b



Digitized by the Internet Archive
in 2018 with funding from
University of Illinois Urbana-Champaign Alternates

<https://archive.org/details/babblerdramaforb00unse>

THE

B A B B L E R

A

Drama for Boys

IN ONE ACT.

ADAPTED FROM THE FRENCH BY MRS. J. SADIKA

NEW YORK:
P. J. KENEDY,
PUBLISHER TO THE HOLY APOSTOLIC SEE,
EXCELSIOR CATHOLIC PUBLISHING HOUSE,
5 BARCLAY STREET.

Entered according to act of Congress in the year 1863, by
D. & J. SADLER & CO.,
in the Clerk's Office of the District Court of the United States, for the
Southern District of New York.

822
Sa 152b

Personages.

COUNT D'HERICOURT.

MR. BELMONT.

AUGUSTUS, his son.

LAFLAMME, an invalid soldier.

DUBOIS, the Count's valet.

THE SCENE IS LAID IN THE COUNT'S HOUSE.—THE STAGE REPRESENTS
A PARLOR.

Gen. res. 15 Nov 11 Franklin

THE BABBLER.

A DRAMA IN ONE ACT

Scene I.

DUBOIS, *alone*. Well ! truly it is very hard to serve people who are always sick, or fancy they are. The least noise disturbs them, and one don't know what to do to please them. Still, I don't think I have any reason to complain, for the Count is just the same with every one, even his best friends. What a job it is to get him to receive them ! I know well enough why there are some that he never will see at all. It's because they bother his brains talking. I would tell them as much if I only dared, and may-be that would cure them. But who knows whether they'd take the advice in good part, or no. Besides, it's no business of mine.

Scene II.

DUBOIS—MR. BELMONT—AUGUSTUS.

MR. BELMONT. Is the Count to be seen ?

DUBOIS. Sir, if you will be kind enough to wait a moment, I will see whether my lord can receive you or not.

Scene III.

MR. BELMONT — AUGUSTUS.

AUGUSTUS. I see it is no easy matter to get speaking to this gentleman.

MR. BELMONT. His health is very poor, Augustus, and it must fatigue him a good deal to receive visitors. Indeed, I should be sorry to trouble him myself, if it were not to serve your old soldier. As for you, I would not have brought you on any account, only you promised so faithfully not to indulge in your odious habit of prating. This habit is intolerable in a child; and you should always bear in mind, that when you are in a strange house you should never speak unless when spoken to. In this case, moreover, the clatter of your tongue would annoy the Count, perhaps make him angry, and so do positive injury to your old man, who has so much need of assistance.

AUGUSTUS. My dear papa, even if I hadn't promised, this last motive would be sufficient to make me hold my tongue. But don't you think, now, that it's very hard for children to be kept from talking? People are all the time telling them, "Keep silent, keep silent," just as if it were a harm to open one's mouth away from home.

MR. BELMONT. And so it is, very often, my son, a harm to speak when one does not know how to use his tongue

You know what the Holy Book says: "A wise man will hold his peace till he see opportunity; but a babbler and a fool will regard no time."

AUGUSTUS. Oh! all that does very well in books; but what harm would it do one man, supposing he spoke a little more than another? If you're early in class, and open your mouth to say a word, bah! you're put in penance. "But, sir—" "Ah! you're answering, are you?—dry bread and no walk to-day." Masters are always sure to be in the right, no matter how it is. That's the way I was punished in the wrong the other day, because——

MR. BELMONT. Admirably well! is this the way you keep your promise?

AUGUSTUS. Why, papa, it isn't any matter, surely, so long as the Count is not here. I only want to tell you, that as soon as ever I leave school I'll talk just as much as I please; because then I shall have no penance to catch.

MR. BELMONT. Would to heaven, my son, there were no worse punishments than that! But unfortunately there are, and I wish you may never find it out to your cost.—Hush! here is the Count.

Scene IV.

THE SAME.—THE COUNT, *muffled up as an invalid.*

COUNT. Excuse me, Mr. Belmont, if I have kept you waiting; but really—I am—so prostrated.

MR. BELMONT. So you are no better?

COUNT. Oh, no!—a hundred times worse.

MR. BELMONT. You are not able to ride out, ~~hen~~, I suppose?

COUNT. What is that you say? I rode out six months ago.

MR. BELMONT. Well?

COUNT. Well! I got a rheumatism that I didn't get rid of the whole winter.

MR. BELMONT. That is strange. Now, I never take cold; and I can tell you, I don't shut myself up.

COUNT. Oh! but you have a frame of iron.

MR. BELMONT. Not quite; not quite. I *had* an excellent constitution.

COUNT. Pray, don't speak so loud.

MR. BELMONT. Ah! I beg your pardon many times.

COUNT. My head is so bad of late.

MR. BELMONT. I thought you were better.

COUNT. Oh, no! on the contrary. It is very kind of you, indeed, to take so much interest in my health.

MR. BELMONT. For this time, my visit is an interested one. I came to ask a favor of you.

COUNT. Nothing will please me better.

MR. BELMONT. It is in behalf of an old soldier belonging to my brother's regiment. He has brought him home, with his wife and four children. I have not much knowledge of him myself, but my family all speak well of him, and he was very much attached to my son during the two years he spent at his uncle's. Indeed, it is at the boy's request that I interest myself for him.

COUNT. What does he want, if he is living with your brother?

MR. BELMONT. My brother's means will not permit him to do as much for the veteran as he would wish to do. We are anxious to obtain a situation for him as door-keeper in some public institution. That would enable him to bring up his family respectably, as they really come of a good stock.

COUNT. I will find a place for him.

MR. BELMONT. You will do me the greatest possible pleasure. The poor man is covered all over with scars, yet still he is brisk and active, and well able to discharge the duties of such an office.

COUNT. Very good ; you will give me a memorial.

MR. BELMONT. That he will give you himself. I must ask your permission to introduce him.

COUNT. No, I will not see him. It is unnecessary.

MR. BELMONT. Why so ?

COUNT. Because he will only torment me.

MR. BELMONT. I promise you he will not.

COUNT. It is impossible in my present state. Besides, if I do his business — that is all he wants.

MR. BELMONT. You are quite right ; but still it would give him so much pleasure — he has got a notion that no one but himself can explain the matter properly.

COUNT. That is just what I am afraid of. The memorial is sufficient.

MR. BELMONT. Pray, do not refuse me this favor !

COUNT. Well ! you may bring him some day soon.

MR. BELMONT. He is here.

COUNT. Indeed, you are very pressing.

MR. BELMONT. Just see him for a few moments, and then you'll be rid of him.

COUNT. But he will keep coming every day.

MR. BELMONT. I give you my word he will not.

COUNT. If he once begins to talk of his affairs, there will be no end to it, and there is nothing in the world so tiresome.

MR. BELMONT. Only a word or two — that's all.

COUNT. Well! be it so; — but remember — if I find him the least thing troublesome — I will have nothing to do with his memorial.

MR. BELMONT. I agree to that.

COUNT. On this condition you may have him come in. I shall return in a moment. (*He goes into a closet.*)

Scene V.

MR. BELMONT — AUGUSTUS.

AUGUSTUS. You see I can keep my word, papa.

MR. BELMONT. I am glad to see it, Augustus! — I am always pleased to see you try to correct a bad habit.

AUGUSTUS. It wasn't but I wanted badly to speak. In

hopes of deciding the Count, I had a great mind to tell him all that Laflamme has done in his time — I don't think that would have been any harm.

MR. BELMONT. Yes, truly! you would have made a fine kettle of fish of it! But he is waiting in the garden to be admitted — go and call him, instead of babbling.

AUGUSTUS, *going to the door*. Laflamme! Laflamme!

Scene VI.

ENTER LAFLAMME.

LAFLAMME. Here I am! here I am! — where's the Count?

MR. BELMONT. He is coming presently.

LAFLAMME. I want to see if he'll know me. He was only a little fellow when I saw him first, and a stupid look he had of his own.

MR. BELMONT. Say nothing about that.

LAFLAMME. As you will; I have plenty of other things to tell him. If you only knew how proud his mother was!

MR. BELMONT. Surely, you would not tell him that, would you?

LAFLAMME. If you don't think well of it, I will not. Stay! let me see—it was his uncle—

MR. BELMONT. But, listen to me.

LAFLAMME. Of course I will—that's only fair—you are taking a great deal of trouble on my account, and I'd be a mean, scurvy fellow to hold my tongue, and not so much as thank you—howsomever—

MR. BELMONT. Will you let me tell you the sort of man with whom you have to deal?

LAFLAMME. But, sir, I have the honor to tell you that I know him already—I saw him a child, and—

MR. BELMONT. But do you know the present state of his health?

LAFLAMME. Can't say I do, but I know his mother was a fine, stout woman.

MR. BELMONT. Well! he has the poorest health that can be.

LAFLAMME. Possible! He takes after his father. He was only a shadow, that poor man! I remember one day --it was with the army--no, in garrison—

MR. BELMONT. Are you going to talk so to the Count?

LAFLAMME. No, no, no!

MR. BELMONT. I tell you, the least thing in the world gives him a headache !

LAFLAMME. There *are* such people, I have heard say.

MR. BELMONT. And he cannot bear to hear any one talk.

LAFLAMME. I'll listen, I'll listen !

MR. BELMONT. You will give him your memorial, *that* is all.

LAFLAMME. I won't speak of any thing else.

MR. BELMONT. Not even of that.

LAFLAMME. But I must explain it, you know.

MR. BELMONT. I have told him all, so you must promise to be silent, as the only means of obtaining what you want.

LAFLAMME. Well and good !

MR. BELMONT. The Count will understand you in half a word.

LAFLAMME. Yes ; but still—

MR. BELMONT. If you will not be said by me, I'll have nothing at all to do with you.

LAFLAMME. I will do whatever you think best.

MR. BELMONT. Here he comes—not a word, now !

LAFLAMME. Leave that to me.

Scene VII.

ENTER THE COUNT.

MR. BELMONT. My lord, this is the worthy veteran, Laflamme, of whom I spoke to you a little while ago. I have the honor of introducing him to your notice.

LAFLAMME. Yes, my lord, I'm the man that—

MR. BELMONT. Silence, I tell you !

COUNT. Mr. Belmont has told me all about your business ; if you will give me your memorial, I will send it to some one who will certainly obtain for you the situation you desire.

LAFLAMME. There it is, my lord.

THE COUNT, *taking the memorial*. Very good.

LAFLAMME. To save you the trouble of reading it, I will just tell you in two words what's in it, if you'll give me leave.

COUNT. I know all.

LAFLAMME. My lord, I'll be done in one moment. I was thirty years in the service; and was out all through the wars of Italy. Bless me! didn't I know your father at the siege of Mantua!—he was nothing more than myself at that time. But he was raised, step by step, you see, and I was overlooked. See what it is to have interest—

MR. BELMONT. No more of that.

LAFLAMME. I remember we tossed him in a blanket once, and I held a corner. Indeed, it was I that was sent to fetch it. He never forgave me that. He had his shoulder broken by the fall, because I happened to let my corner go. I didn't do it on purpose, you know, but still—

MR. BELMONT. Stop, I tell you!

LAFLAMME. Yes, I know I was in the wrong—there's no denying that. But where was I?—oh! at the siege of Mantua—well! I was wounded in this hand by the bursting of a bombshell. There's nothing of that in the memorial, though. Another thing that's of greater importance, I did put in it, and that is, that I married the daughter of a sergeant who was killed at Millesimo; I'm sorry she isn't here now, for I know your lordship would be well pleased to see her.

COUNT. Sir, I am not in the habit of seeing any one.

LAFLAMME. She is a regular soldier—my woman ! Her children are brought up—but I must tell you about that ; it won't keep me long.

COUNT. Sir, I have no time to hear you, and I must beg—

LAFLAMME. The eldest, who is five years old,—no, six ; yes, I was right, he's just five,—can go through his exercise already, like an old trooper. If you only saw him,—he is—

MR. BELMONT. 'Sdeath, man, will you hold your tongue ?

LAFLAMME. It just shows that a military education goes beyond all others. Now, here's myself, for instance, that slept many a time in the open air, when I was a boy at home in my father's,—not like Turenne, indeed, on a gun, but in the farm-yard, on a bundle of straw or a sack of oats ; well ! I don't know what it is to be sick. It's all custom, you see,—

COUNT, *to Mr. Belmont.* Sir, is this what you told me ?

LAFLAMME. No, sir, Mr. Belmont couldn't have told you that, because I never spoke of it to him. He doesn't like people chatting.

MR. BELMONT. Since you know that—

LAFLAMME. Oh ! I know it well enough ; but it's only right that his lordship here should know all about a man for whom he is going to interest himself ; so I think I'm doing no harm. I was silent once when I ought to have spoken, and I lost a cross for being so timid, and not caring to boast of my own actions—a cross, too, that was well deserved.

MR. BELMONT. I would wager a trifle that it was rather for talking too much, [*aside*,] as you're doing now.

LAFLAMME. As for memorials, bah ! nobody reads them ; and if any one is good enough to speak for a man, it's the least he may know what he's got to say for him. I missed a company in that way ;—I thought all was going on well, so I waited very quietly—that is, I went every day, because, you know, one must—

MR. BELMONT. That's enough, that's enough—

LAFLAMME. Every one in the offices knows that, for, you see, I had a bounty of a good hundred crowns, a while after. It was given to the man that carried a magazine before Tivola, and that was just myself. Well ! I say nothing ; but if I hadn't spoken out then, I wouldn't have got it : that is why I have the honor of telling you—

MR. BELMONT. But will you stop your clatter ?

LAFLAMME. I'll only say one word more.

COUNT. Sir, I am not at all well, and—

LAFLAMME. I know, my lord, I know you have a bad headache. I have had it myself; it's a terrible thing to have; but there is a sure remedy for it, which I tried myself, after a contusion that I got at the siege of the castle of Milan. I was sitting, as it might be, there—there were swivel-guns raking us at a prodigious rate—

MR. BELMONT. His lordship has nothing to do with that.

LAFLAMME. Perhaps my lord doesn't know what swivel-guns are;—I'm just going to tell him—

COUNT. I'm much obliged to you, but my head grows worse every moment.

MR. BELMONT. Let us go.

LAFLAMME. I'll come back to-morrow, (going presently,) just for a moment, till I have the honor of paying my respects to the Count—

COUNT. You shall not find me, for I am going—

LAFLAMME. Oh! but I'll follow you anywhere at all, and I'll be delighted to serve you; because the way it is with me, you see, you have only to say the word; I go and come, just as if—

MR. BELMONT. You are intolerable!

COUNT. I am overpowered—I can bear no more.

LAFLAMME. If my lord would take my advice, he would lie down ; there's nothing like the bed for refreshing one. And then we could all keep him company, and chat with him ; that distracts the pain. Every time I was under cure of my wounds, I got the story-teller of our regiment to come and sit with me when I couldn't sleep. That's a capital plan, I give you my word, because when one is intent on one thing, they're apt to forget the other.

MR. BELMONT. Will you have done ? [*The Count moves a few steps.*]

LAFLAMME. The Count wants something—I'll ring the bell—

COUNT. Mr. Belmont, you know what I told you ; it is all settled. [*He goes out.*]

LAFLAMME. My lord, I'll come another time to thank you.

Scene VIII.

THE SAME, EXCEPT THE COUNT.

LAFLAMME. Well ! didn't I get along famously ?

MR. BELMONT. You succeeded well.

LAFLAMME. Of course I did; you know he told you it was all settled.

AUGUSTUS. Yes, indeed, so well settled that he will have nothing more to do with your affairs.

LAFLAMME. How is that?—why so?—what have I done?

AUGUSTUS. You talked incessantly, after all your promises to papa, and in spite of all he could do and say to stop your mouth.

LAFLAMME. Why, I could hardly get speaking a word.

MR. BELMONT. In short, he found you an insufferable man, an eternal babbler, a most troublesome person, just what he feared.

LAFLAMME. Well! that's what no one could ever say to me, at any rate; for in the army, when my captain——

MR. BELMONT. Let me finish what I was saying. Count d'Hericourt was unwilling to see you for this very reason; I thought to do you a service by persuading him to receive you, and he consented on the express condition that he would do nothing for you in case he found you troublesome.

LAFLAMME. Well! that's the drollest thing I ever heard of.

MR. BELMONT. So it was that he reminded me, going out, of what he had told me, and said the affair was settled. You see, now, what you have done.

LAFLAMME. But it isn't my fault. If you had told me—

MR. BELMONT. No, I see you cannot hold your tongue. I wish you good-day. You need count no more on me, either. Good-bye.

LAFLAMME. *Much disturbed.* Well! this is a fine job of work! I knew nobody in Paris, and didn't suppose that people could do business without speaking of it. These grand people don't seem to hear you unless you tell them over and over a hundred times. My wife will be in a fine way when she hears all, for its what I often told her—(*he goes out talking to himself.*)

Scene IX.

MR. BELMONT—AUGUSTUS.

MR. BELMONT. Well, my boy! do you still think it wrong to accustom children not to speak too much?

AUGUSTUS. Oh, papa! I see you are right. I am very sorry for what has happened to poor Laflamme; but I know

It was his own fault, and I promise you I will never forget such a lesson.

MR. BELMONT. That is very well said; and to reward you for your good resolution, I promise, on the other hand, to do something for your old invalid, taking care ~~however~~ ~~not~~ to present him anywhere in person.

THE END.

Catholic Standard Publications.

ABBEY OF ROSS AND THE BRIDEGROOM OF BARNA.....	\$ 40
ADVENTURES OF A PROTESTANT IN SEARCH OF A RELIGION	1 25
ADVENTURES OF MICHAEL DWYER.....	1 60
ADELMAR.....	40
AGNES OF BRAUNSBURG. By Mrs. J. Sadlier.....	40
ALICE HARMON, AND OTHER TALES	1 25
ALICE SHERWIN....	1 50
ALL ABOUT KNOCK.....	1 00
ALL FOR THE SACRED HEART. Cloth, red edges.... net	50
French morocco, round corners	1 00
Turkey morocco, round corners..... net	2 00
ANECDOTES OF NAPOLEON	50
ANNETTE AND HER FIVE DOLLS.....	40
APPARITIONS AND MIRACLES AT KNOCK. Four illus- trations, paper covers	25
ART OF SUFFERING	50
AUNT HONOR'S KEEPSAKE. By Mrs. James Sadlier	1 00
AUGUSTINE. Translated from the French, by A. T. Sadlier....	40
BALMES' FUNDAMENTAL PHILOSOPHY. 2 vols.... net	2 00
BATTLE of VENTRY HARBOR. 48 pages, paper cover	20
BARRINGTON'S PERSONAL SKETCHES OF HIS OWN TIMES	1 00
BARRINGTON'S RISE and FALL of IRISH NATION.....	1 50
*BATTLE FIELDS of IRELAND, THE.....	1 50
BANIM'S (JOHN) WORKS. 10 vols., 12 mo, neatly bound in leather, half-morocco, gilt top. Per set,..... net	7 00
or sold separately, single volumes, each..... net	75
The Peep O'Day.	The Denounced.
The Croppy.	Peter of the Castle.
The Mayor of Windgap and Canvassing.	Father Connell.
The Bit o' Writin'.	The Ghost-Hunter.
The Boyne Water.	The Life of John Banim.
BENJAMIN. By Mrs. James Sadlier.....	40
BESSIE CONWAY. By Mrs. James Sadlier.....	1 00
BLAKES and FLANAGANS. By Mrs. James Sadlier.....	1 25
BLANCHE, OR THE EVIL EFFECTS OF PRIDE.....	40
BLANCHE LESLIE AND OTHER CATHOLIC TALES.....	75
BLIND AGNESE, OR THE LITTLE SPOUSE OF THE BLESSED SACRAMENT. By Cecilia Mary Caddell; new and enlarged edition.....	75

Catholic Standard Publications.

BIBLE HISTORY. By Rev. James O'Leary, D. D., with 65 illustrations and 14 maps.....	1 20
BIBLE HISTORY. By Rev. Joseph Reeve. Illustrated with two hundred and thirty engravings.....	75
BLIGHTED FLOWER, THE.....	40
BOYHOOD OF GREAT PAINTERS. Two vols..... per set	1 50
BROKEN FLUTE ..	40
HOLY BIBLE, THE. Douay Version. Royal octave, 968 pages.	
LARGE TYPE. Cloth, sprinkled edges.....	2 50
Turkey Morocco, flexible, red under gold edges.....net	5 00
Turkey Morocco, padded, red under gold edges.....net	5 50
Divinity Circuit, red, under gold edges.....net	6 00
Complete Bible and Prayer-book list on application.	
* BOG OF STARS. By Standish O'Grady. 16 mo, paper cover	50
BOHEMIANS IN THE FIFTEENTH CENTURY. By Mrs. James Sadlier.....	75
BRITISH CATHOLIC POETS. Red line, gilt edges, cloth.....	1 25
BROOKSIANA. Controversy between Senator Brooks and Archbishop Hughes	75
BROWNSON'S ESSAYS. By O. A. Brownson, LL.D.,.....net	1 00
BROWNSON'S LIBERALISM. By O. A. Brownson, LL.D...net	75
BURKES LECTURES AND SERMONS. Complete, 3 vols.....	6 00
" " The same, gilt edges.....	9 00
" REPLY TO FROUDE ..	1 00
CALLISTA. By his Eminence Cardinal Newman.....	1 25
CANNON'S POEMS. Red line. Gilt edge	1 25
CAPTAIN ROSCOFF. A Tale of the French Revolution.....	1 00
CAPTAIN OF THE CLUB, THE.....	75
CANNON'S PRACTICAL SPELLING BOOK. 12mo, boards, net	10
CATECHISM OF SACRED HISTORY. By Mrs. J. Sadlier. 18 mo. cloth	25
CATHOLIC SCHOOL BOOK, THE. 16mo, boards,.....net	10
CATHOLIC FAITH AND MORALS.....	50
CATHOLIC EXCELSIOR LIBRARY. 6 vols., per set.....	4 50
" FIRESIDE " 10 " " " 	7 50
" HOME " 8 " " " 	4 00
" JUVENILE " 6 " " " 	2 40
" PIETY (Prayer Book). Prices upwards from.....	60
CATHOLIC ANECDOTES. 3 vols. in one, complete. By Mrs. James Sadlier. 12 mo., cloth. Nearly 1,000.....	1 50

Catholic Standard Publications.

CATHOLIC CRUSOE. By Rev. Dr. Anderdon.....	1 25
CATHOLIC LEGENDS	1 00
CATHOLIC SONGS OF THE MONTHS. Verses from Father Ryan, Father Faber, etc. Full page colored illustrations...net	25
CATHOLIC FLOWERS FROM PROTESTANT GARDENS. Gilt edges, steel plate. Red line	1 25
CATHOLIC O'MALLEYS.....	75
CATHOLIC OFFERING. By Archbishop Walsh.....	75
CARROLL O'DONOGHUE. By Christine Faber. Imitation half morocco, gilt top	1 25
CARLETON'S (WILLIAM) WORKS. Ten vols., 12 mo, neatly bound in leather, half morocco, gilt top, per set.....net	7 00
or sold separately, single vols., each	75
Willy Reilly.	Valentine McClutchy.
Jane Sinclair.	The Poor Scholar.
The Emigrants of Ahadarra.	Fardorougha, the Miser.
The Tithe-Proctor.	The Black Baronet.
The Black Prophet.	The Evil Eye.
CASTLE OF ROUSSILLON. By Mrs. James Sadlier	75
CARPENTER'S SPELLER. 12mo, boards	10
CHRISTIAN MAIDEN'S LOVE. By Louis Veuillot.....	75
*CHRISTIAN ARMED, THE. By Father Ignatius (Spencer). Passionist. Cloth, red edges.....	50
CHRISTIAN POLITENESS FOR LADIES AND GENTLEMEN	1 25
CHRISTIAN AND RELIGIOUS PERFECTION. By St. Alphonsus Rodriguez of the Society of Jesus. 3 vols., 12mo, cloth, red edges	2 00
CHRISTIAN MISSIONS. By T. W. M. Marshall. 2 vols., 8vo., net	2 00
CHRISTIAN BROTHERS' THIRD READER. 12mo, cloth, net	32
CHRISTIAN'S RULE OF LIFE. By St. Alphonsus M. Liguori. Cloth, red edges	50
CHRISTIAN VIRTUES. By St. Alphonsus M. Liguori.....	1 00
CHRISTIANITY IN CHINA, TARTARY AND THIBET. By Abbe Huc. 2 vols., 12mo, cloth	1 50
CHRISTOPHER COLUMBUS. By Marquis de Belloy. Large type, toned paper, fine satin cloth, bevelled, gilt edges	3 00
CHRISTMAS NIGHTS' ENTERTAINMENT	60
CHANCELLOR AND HIS DAUGHTER, THE. By Agnes M. Stewart	1 25
CHATEAUBRIAND'S ATALA. Illustrated by Gustave Doré. Quarto, toned paper, fine satin cloth, bevelled. Gilt edges...	2 00
CHIVALROUS DEED, A. By Christine Faber. Imitation half morocco, gilt top.....	1 25

Catholic Standard Publications.

CHURCH OF ERIN. By Rev. Thomas Walsh and D. P. Conyng- ham, L.L.D. Large octavo, illustrated, cloth, full gilt covers and edges.....	6 00
French morocco, blocked pattern, full gilt.....	10 00
CLOISTER LEGENDS	1 00
CLIFTON TRACTS. Library of Controversy. 4 vols.....net	1 50
CLOCK OF THE PASSION OF OUR LORD JESUS CHRIST. By St. Alphonsus Liguori.....	50
COBBETT'S HISTORY OF THE PROTESTANT REFORMA- TION	1 25
CONFESSIONS OF ST. AUGUSTINE. Cloth, red edges.....	75
CONSOLATION FOR THE AFFLICTED. By Anna T. Sadlier	50
COLLINS' BALLADS, SONGS AND POEMS. Red line, gilt edges	1 25
COMMANDANT LA RAISON. A Story of the French Revolution	1 00
CONFEDERATE CHIEFTAINS. By Mrs. James Sadlier.....	1 50
CONFESSIONS OF AN APOSTATE. By Mrs. James Sadlier...	1 00
CON O'REGAN. By Mrs. James Sadlier.....	1 00
CONVERTED JEW. (Conversion of Marie Alphonse Ratisbonne.)	50
CONSCIENCE, HENDRICK. Tales of Flemish Life	1 25
COUNTESS OF GLOSSWOOD	75
CROWN OF JESUS (Prayer Book). Prices upwards from.....	1 00
CREED OF CATHOLICS. By Bishop McGill.....	1 00
DALARADIA. An Irish Story, by Wm. Collins.....	75
DAUGHTER OF TYRCONNELL, AND FATE OF FR. SHEEHY. By Mrs. J. Sadlier, 2 vols. in one.....	1 00
DAILY COMPANION. 48 mo. (Prayer Book). Prices upwards from	25
DAVIS' POEMS AND ESSAYS, Complete. By Thomas Davis..	1 50
DEVIL, THE. Does He Exist? ..	60
DEVOTION TO GOD THE HOLY GHOST. Cloth..... net	10
paper.....net	05
DEVOUT MANUAL. 18 mo. (Prayer Book). Prices upwards from	75
" " 32 mo. " " " " " "	35
DEVOTION TO ST. JOSEPH. By Rev. Father Patrignani, S. J.	1 00
DIVINE PARABLES EXPLAINED. By Rev. Joseph Prachen- sky, S. J.	75
DICK MASSEY	1 00
DISAPPOINTED AMBITION. By Miss Agnes M. Stewart.....	75
*DOVE OF THE TABERNACLE, THE. By Rev. T. H. Kinane, C. C.	75

Standard Catholic Publications.

DUTIES OF YOUNG MEN. By R. A. Vain.....	75
DUTY OF A CHRISTIAN TOWARDS GOD	50
DUMB BOY OF FRIBOURG. By Anna T. Sadlier.....	40
DROPS OF HONEY. By Rev. A. M. Grussi, C.P.P.S.....	75
DROPS OF HONEY LIBRARY. 9 vols., per set.....	6 75
DYRBINGTON COURT. By Mrs. Parsons.....	1 25
EASTER IN HEAVEN. By Rev. F. X. Weninger, D. D.....	1 00
*EASY LESSONS IN IRISH. By Very Rev. Canon Bourke, D. D.	1 00
ELEVATION OF THE SOUL TO GOD. 360 pages.....	75
ELINOR PRESTON. By Mrs. James Sadlier.....	1 00
ENGLAND.—BISHOP ENGLAND'S WORKS. Two vols. in	
one. Large octavo, cloth. 1,180 pages.....	3 50
The same, 2 vols, half morocco.....	7 00
EMPIRE AND PAPACY. By M. A. Quinton... ..	1 25
EPISTLES AND GOSPELS. Cloth, red edges.....	25
ERRATA OF THE PROTESTANT BIBLE (Ward).....	1 00
ERIN GO BRAGH SONGSTER, paper cover.....	25
EVENINGS AT SCHOOL. New edition, full page illustrations, net	1 00
EXILE OF TADMORE. By Mrs. J. Sadlier.....	40
FABIOLA. By His Eminence Cardinal Wiseman. Illustrated ...	1 00
FABER (CHRISTINE) WORKS. Four vols. Imitation half	
morocco, gilt tops, per set.....	5 00
FAIR FRANCE DURING THE SECOND EMPIRE.....	1 00
FAIRY FOLK STORIES. Full page illustrations, 570 pages.	
Reduced to	1 00
FAMILY, THE. By Mrs. James Sadlier.....	60
FATAL RESEMBLANCE, A. By Christine Faber. Imitation	
half morocco, gilt top.....	1 25
FATE AND FORTUNES OF O'NEILLS AND O'DONNELLS	2 00
FATHER DE LISLE. By Cecilia M. Caddell.....	75
FATHER SHEEHY, AND DAUGHTER OF TYRCONNELL.	
By Mrs. J. Sadlier. 12mo., cloth, 2 vols. in one.....	1 00
FATHER PAUL AND OTHER TALES.....	40
FAUGH A BALLAGH SONGSTER, paper cover.....	25
FEASTS AND FASTS. By Rev. Alban Butler, D. D..... net	75
FEAST OF FLOWERS CLARE'S SACRIFICE, &c.....	75
FIRESIDE STORIES.....	40
FIFTY REASONS WHY THE ROMAN CATHOLIC RE-	
LIGION OUGHT TO BE PREFERRED TO ALL OTHERS	25
FLOWERS OF CHRISTIAN WISDOM. Red edges.....	75
FLOWERS OF PIETY (Prayer Book). Prices upwards from....	35

Catholic Standard Publications.

FLORENCE MACARTHY. By Lady Morgan.....	1 50
FOSTER SISTERS. By Agnes M. Stewart. 12mo., cloth.....	1 25
FOLLOWING OF CHRIST. By the Right Rev. Bishop Chal- loner. 32mo., cloth, red edges.....	40
French morocco or Persian calf, flexible gilt edges.....	1 00
Following of Christ with reflections, 24 mo., cloth, red edges ;	50
Also made in finer bindings. Complete list on application.	
FROM ERROR TO TRUTH	75
FURNISS' TRACTS FOR SPIRITUAL READING	1 00
GEMS OF PRAYER (Prayer Book). Prices upwards from.....	25
GERALD BARRY, OR THE JOINT VENTURE	1 00
GERALD MARSDALE. By Mrs. Stanley Carey.....	1 25
GERALD GRIFFIN'S WORKS. 10 vols., 12mo., leather, half morocco, gilt tops. Per set	net 7 00
or sold separately, single volumes.....	each, net 75
Tales of the Munster Festivals. The Duke of Monmouth.	
Tales of the Five Senses, and Tales of the Jury Room.	
Night at Sea.	
The Collegians.	
The Rivals, and Tracy's	
Ambition.	
Life of Gerald Griffin.	
The Aylmers of Ballyaylmer.	
Poetical Works, and Tragedy	
of Gisippus.	
The Invasion.	
GLORIES OF MARY. By St. Alphonsus M. Liguori, over 800 pages	1 25
GOLDEN BOOK OF THE CONFRATERNITIES. Cloth, red edges, over 400 pages	50
GOOD READING FOR YOUNG GIRLS	75
GORDON LODGE, OR RETRIBUTION. By Agnes M. White.	1 25
GRACES OF MARY, THE. FOR THE MONTH OF MAY. Cloth, red edges, over 500 pages.....	60
GREAT DAY, THE. By Mrs. J. Sadlier.....	40
GROPINGS AFTER TRUTH	60
GRACE O'HALLORAN. By Agnes M. Stewart.....	75
GREEN ISLAND	40
GROUND OF THE CATHOLIC DOCTRINE	25
GUARDIAN'S MYSTERY, THE. By Christine Faber. Imita- tion half morocco, gilt top	1 25
HANDY ANDY. Large 12mo, illustrated.....	1 25
HANS THE MISER AND OTHER TALES	75
HAY ON MIRACLES. By Right Rev. George Hay, D. D., net	50
HEROINES OF CHARITY	1 00
HERMIT OF THE ROCK. By Mrs. J. Sadlier	1 25
HEIRESS OF KILORGAN. By Mrs. J. Sadlier.....	1 25
HORNEHURST RECTORY. A Novel.....	1 50

Catholic Standard Publications.

HISTORY OF THE CATHOLIC CHURCH. By John Gilmary Shea. Crown, 8 vo., 12 full page illustrations, over 700 pages	2 00
HOURS WITH THE SACRED HEART OF JESUS. 24 mo., cloth, red edges, 170 pages.....	50
French morocco, flexible, round corners, gilt edges.....	75
French Seal, flexible, round corners, gilt edges.....	75
Persian Calf, flexible, round corners, gilt edges.....,.....	75
HIDDEN SAINTS. By Cecilia M. Caddell	1 25
HISTORY OF THE CATHOLIC MISSIONS. By Gilmary Shea. Crown, 8 vo., 520 pages.....	2 50
HISTORY OF THE LIFE AND INSTITUTE OF ST. IGNATIUS LOYOLA. 2 vols., crown 8vo, cloth, 800 pages....net	1 50
Half morocco, gilt edges.....net	3 00
HISTORY OF MODERN EUROPE. By John Gilmary Shea....	1 25
HISTORY OF THE MISSIONS IN PARAGUAY. By Cecilia Mary Caddell.....	75
HISTORY OF THE MISSIONS IN JAPAN. By Cecilia Mary Caddell.....	75
HISTORY OF THE VARIATIONS OF THE PROTESTANT CHURCHES. By James B. Bossuet, Bishop of Meaux, 2 vols.net	1 50
*HISTORY OF IRELAND. By McGeoghegan and Mitchell. 2 vols., large 8vo, leather half morocco, gilt top, 12 full page steel engravings, 1,350 pages	5 00
The same, 2 vols. in one, cloth, full gilt sides and edges 12 full page steel engravings	5 00
HISTORY OF IRELAND. By Thomas D'Arcy McGee. 2 vols.	3 00
HISTORY OF IRELAND. By Thomas Moore, poet and historian. 2 vols, 1,400 pages.....	3 00
HISTORY OF U. S. By Frost. 20 full page illustrations, 520 pages	1 25
IDLENESS. By Mrs. J. Sadlier.....	40
INTERIOR CHRISTIAN, THE	50
IERNE OF ARMORICA. A Tale of the Time of Clovis	1 50
IMMACULATE CONCEPTION. By Cardinal Lambruschini, net	50
IRISH FIRESIDE STORIES, TALES AND LEGENDS.....	1 25
IRISH BIRTHDAY BOOK, (THE). Bound in Irish linen, gilt edges	50
IRISH REBELS IN ENGLISH PRISONS. 450 pages.....	1 50
IRISH SCHOLARS OF THE PENAL DAYS	1 00
IRELAND'S CASE STATED. FATHER BURKE'S FAMOUS REPLY TO FROUDE. 240 pages.....	1 00
IRISH RACE IN THE PAST AND THE PRESENT. 540 pages	2 50
IVAN OR THE LEPER'S SON. By Anna T. Sadlier.....	40

Standard Catholic Publications.

ILLUSTRIOUS WOMEN OF THE BIBLE AND CHURCH HISTORY. By Mgr. Bernard O'Reilly. Full page illustrations	2 50
IRISH FIRESIDE LIBRARY. 6 vols., per set.....	6 00
" NATIONAL SONGSTER. 200 pages.....	1 00
JAPANESE MARTYRS. By Rev. Joseph Broeckeaert, S. J.....	75
JESUS IN THE TABERNACLE. Cloth, red edges.....	50
KEENAN'S DOCTRINAL CATECHISM.....	50
KEATING'S HISTORY OF IRELAND. By Rev. Geoffrey Keating, D. D. 750 pages, gilt edges.....net	5 00
KEEPER OF THE LAZARETTO.....	40
KEIGHLEY HALL, AND OTHER TALES.....	40
KEY OF HEAVEN. 18 mo. (Prayerbook). Prices upward from	75
" " " 24 " " " " " "	60
" " " 32 " " " " " "	50
" " " 48 " " " " " "	25
KERNEY'S CATECHISM OF UNITED STATES HISTORY, net	15
KING AND THE CLOISTER. By E. M. Stewart.....	1 00
KIRWAN UNMASKED. Paper covers.....	12
LATIN CLASSICS. Expurgated. Part I, net, 40 cts. Part II, net,	50
LADY AMABEL. By Miss Agnes M. Stewart.....	40
LA FONTAINE'S FABLES. Red Line Edition. Gilt edges....	1 25
LAST OF THE CATHOLIC O'MALLEYS.....	75
LEGENDS AND FAIRY TALES OF IRELAND. Over 400 pages	2 00
LEGENDS OF ST. JOSEPH. By Mrs. James Sadlier.....	75
LILY'S VOCATION, AND OTHER TALES.....	40
LITTLE LACE-MAKER, THE; or Eva O'Beirne.....	75
LITTLE FLOWERS OF PIETY. (Prayerbook) Prices upwards from	25
LITTLE FOLLOWER OF JESUS, THE. By Rev. Grussi, C.P.P.S.	75
LITTLE LIVES OF THE GREAT SAINTS. By J. O'Kane Murray	1 00
LOST GENOVEFFA. By Cecilia M. Caddell.....	75
LOVER'S WORKS. 5 vols., 12 mo. Leather half-morocco, gilt tops. Per set,.....net	3 50
Sold separately, single volumes, each.....net	75
Handy Andy.	Rory O'More.
Treasure Trove.	Songs and Ballads.
Legends and Stories of Ireland.	
LOUISA KIRKBRIDE. By Rev. A. J. Thébaud, S. J. 530 pages..	1 25
LOUAGE'S MORAL PHILOSOPHY. New Edition.....net	75
LOVE. By Lady Herbert.....	75
LOVE OF JESUS CHRIST. By St. Alphonsus M. Liguori.	
24 mo., red edges.....	50

Standard Catholic Publications.

LOST DAUGHTER, THE. By Mrs. James Sadlier.....	75
LOST SON, THE. By Mrs. James Sadlier.....	75
LIBRARY OF AMERICAN CATHOLIC HISTORY. 3 vols.,	6 00
LIBRARY OF CATHOLIC NOVELS. 6 vols., per set	7 50
“ “ “ STORIES. 6 “ “ “	7 50
“ “ CONTROVERSY. 4 vols.....	8 00
LILY OF ISRAEL. New and approved edition. Illus. 380 pages.	75
LIFE OF OUR LORD AND SAVIOUR JESUS CHRIST. By St. Bonaventure. Over 400 pages and 100 engravings.....	1 25
LIFE OF CHRIST. By Rev. Henry Formby.....	80
LIFE OF ARCHBISHOP MACHALE. By Rev. Canon Bourke.	1 00
*LIFE OF JOHN PHILPOT CURRAN. By his Son.....	1 00
LIFE OF FATHER MATHEW. By John Francis Maguire.....	2 00
LIFE OF FATHER MATHEW. Cheap and popular edition....	1 00
*LIFE OF DOCTOR DIXON. Primate of all Ireland.....	50
LIFE OF CATHERINE MCAULEY. By A Sister of Mercy....	2 50
LIFE OF MOTHER MCAULEY. Cheap edition.....	1 00
LIFE OF MOTHER SETON. Steel portrait. Red edges.....	1 00
LIFE OF MARY QUEEN OF SCOTS. By Donald MacLeod..	1 50
LIFE OF THE GLORIOUS PATRIARCH, ST. JOSEPH.....	75
LIFE OF ST. PATRICK. By Rt. Rev. M. J. O'Farrell.....	1 00
LIFE OF ST. PATRICK. By Rev. James O'Leary, D. D.....	1 00
LIFE OF ST. WINEFRIDE. 180 pages, illustrated.....	60
LIFE AND LABORS OF ST. VINCENT de PAUL	75
LIFE OF POPE PIUS IX. By Monsignor O'Reilly, LL.D.....	2 50
LIFE OF O'CONNELL. Cloth, gilt edges. Crown 8vo.....	3 50
LIFE AND TIMES OF ROBERT EMMET. 328 pages. By Madden	1 50
LIFE OF WASHINGTON IRVING. Steel portrait.....	75
LIFE OF WILLIAM CULLEN BRYANT. Steel portrait.....	75
LIFE OF ST. ALPHONSUS M. LIGUORI. By Bishop Mullock	50
LIFE AND MIRACLES OF ST. BRIDGET. Paper cover.....	10
LIFE OF BLESSED MARGARET MARY ALACOQUE. By Rev. George Tickell, S. J. 12mo, 500 pages. Colored frontispiece	1 25
LIFE AND TIMES OF ST. BERNARD. By M. L'Abbé Ratisbonne	1 50
LIFE OF ST. ELIZABETH OF HUNGARY. By the Count de Montalembert. 430 pages.....	1 50
LIFE OF ST. FRANCIS OF ROME. By Lady Georgiana Fullerton	1 00
LIFE OF ST. FRANCIS de SALES. By Robert Ormsby, M. A.	1 00
LIFE OF ST. LOUIS, King of France	40
LIFE OF ST. MARY OF EGYPT. 180 pages, illustrated.....	60
LIFE STORIES OF DYING PENITENTS. By Rev. Edw. Price	75

Standard Catholic Publications.

LIVES OF JAPANESE MARTYRS, BLESSED CHARLES SPINOLA, Etc.....	75
LIVES OF THE CATHOLIC HEROES AND HEROINES OF AMERICA. By John O'Kane Murray, LL.D.....	3 00
LIVES OF THE EARLY MARTYRS. By Mrs. Hope.....	1 25
LIVES OF THE FATHERS OF THE EASTERN DESERTS.	1 25
LIVES AND TIMES OF THE ROMAN PONTIFFS. From St. Peter to Pius IX. 2 volumes, octavo, leather, half morocco gilt tops, nearly 2,000 pages, steel plates, per set.....	10 00
LIVES OF ST. IGNATIUS AND HIS FIRST COMPANIONS	75
*LIVES OF THE SAINTS. BY REV. ALBAN BUTLER. 4 volumes, octavo, 12 full page steel engravings. Nearly 4,000 pages; leather, half morocco, gilt tops. Per set.....	8 00
Half calf extra, full gilt edges.....net	15 00
In 12 vols. Leather, half morocco, gilt tops.....	15 00
“ Half calf extra, full gilt edges.....net	25 00
LUCILLE, OR THE YOUNG FLOWER MAKER. By A.T. Sadlier	40
MARIAN ELWOOD, OR HOW GIRLS LIVE. By Miss Brownson	1 25
MARTYRS, THE. By Viscount De Chateaubriand.....	1 50
MARTYRS OF THE COLISEUM. By Rev. A. J. O'Reilly, D.D.	1 50
MAY BROOKE; OR, CONSCIENCE. By Mrs. Anna H. Dorsey.	1 25
MALTESE CROSS, AND OTHER STORIES.....	40
MAIDENS OF HALLOWED NAMES. By Rev. C. Piccirillo, S. J.	1 00
MAKING OF THE IRISH NATION. By J. A. Partridge. 8 vo.	1 00
MANNING'S WORKS, (CARDINAL). 5 vols., 12 mo., uniform edition, english cloth extra, in box, Per set.....net	2 25
Sold separately, single volumes, each.....net	50
Four Great Evils. Internal Mission of the Holy Ghost.	
Sin and Its Consequences. Vatican Council.	
Temporal Mission of the Holy Ghost.	
MANUAL OF THE CHILDREN OF MARY. Cloth, red edges	50
MANUAL OF BL. TRINITY. (Prayerbook). Prices upwards from	1 00
“ “ Catholic Prayers “ “ “ “	37
“ “ Crucifixion “ large print, “ “	63
McCARTHY MORE. By Mrs. James Sadlier.....	1 30
MEDITATIONS ON ST. JOSEPH. By Brother Phillipe.....net	60
MEDITATIONS ON THE INCARNATION. By St. Liguori...	75
MEMORIAL OF CHRISTIAN LIFE. By Rev. F. L. de Granada	60
MERCHANT OF ANTWERP. By Hendrik Conscience.....	1 25
MEN AND WOMEN OF THE FAR OFF TIME. By S. H. Burke.	50
MEMOIRS AND SELECT SPEECHES OF SHIEL & CURRAN	1 50

Standard Catholic Publications.

MEMOIRS OF DR. R. R. MADDEN. With portrait on steel, net	75
MIRROR OF TRUE WOMANHOOD. By Rev. Monsignor O'Reilly. 8 vo., cloth, plain edges, 470 pages.....	2 50
Gilt edges	3 00
MINER'S DAUGHTER, THE. Containing a full explanation of ceremonies of the Mass, for children. By Cecilia Mary Caddell	75
MISSION CROSS, AND THE CONVENT OF ST. MARY'S....	75
MISSION AND DUTIES OF YOUNG WOMEN. Rev. White, D. D	60
MISSION OF DEATH, THE. A Tale of the Penal Laws in N. Y.	75
MOORE. Poetical Works of Thomas Moore. 640 pages, royal octavo. Full gilt sides and edges. Steel portrait.....	3 00
MOTHER'S SACRIFICE, A. By Christine Faber. Imitation half morocco, gilt top.....	1 25
MOTHER GOOSE MELODIES. Large type edition, Illustrated,	20
MOWBRAYS AND HARRINGTONS. By Mary M. Meline.	75
MONTH OF MARY. By Rev. D. Roberto. Cloth, red edges.....	50
MONTH OF MARY. By Rev. A. Gratry. Introduction by Father Faber	40
MISSION BOOK. 18 mo. Prayerbook. Prices upward from	75
“ “ 24 “ “ “ “ “	50
MYSTERIES OF LIVING ROSARY. Per 100 sheets.....	2 50
MYSTERIOUS HERMIT. By Mrs. James Sadlier.....	40
NANNETTE'S MARRIAGE. A Catholic Tale.....	75
NEW INDIAN SKETCHES. By Rev. P. J. de Smet, S. J.....	75
NEW LIGHTS, OR LIFE IN GALWAY. By Mrs. J. Sadlier..	1 00
NEW TESTAMENT. 8 vo., cloth, embossed.....	1 50
12 mo., large type, cloth, red edges	1 25
18 mo., cloth, red edges.....	50
24 mo., cloth, flexible.....net	15
Also other bindings and styles. Complete list on application	
NEW TESTAMENT (SPANISH) EL NUEVO TESTAMENTO.net	75
NELLIGAN'S SPEECHES AND WRITINGS. Gilt edges.....	75
NEW IRELAND. By A. M. Sullivan. Over 600 pages.....	1 25
NINETY-EIGHT AND FORTY-EIGHT. By John Savage.....	1 00
NOBLEMAN OF '89. By M. A. Quinton. 2 vols. in one. 816 pages	1 50
O'DONNELLS OF GLEN COTTAGE. By D. P. Conyngham LL.D	1 50
ODDITIES OF HUMANITY.....	75
*O'GALLAGHER'S SERMONS. 8vo., 450 pages. English & Irish	1 50
OUR COUNTRY. By John Gilmary Shea	50
*OUR LADY OF PERPETUAL HELP. 32 mo. Cloth, red edges	40
OUR LADY OF LOURDES. By Lasserre.....	2 00
ORAMAIIKA. An Indian Story.....	

Standard Catholic Publications.

ONE HUNDRED TALES FOR CHILDREN. By Canon Schmid	75
ORPHAN OF ALSACE. A Story of the Crusades.....	40
ORPHAN OF MOSCOW, OR THE YOUNG GOVERNESS. By Mrs. James Sadlier. Over 400 pages.....	75
OLD AND NEW, OR TASTE <i>versus</i> FASHION. By Mrs. James Sadlier. 500 pages.....	1 25
OLD HOUSE BY THE BOYNE. By Mrs. James Sadlier	1 25
OLD CHEST, THE. By Miss Anna T. Sadlier.....	1 00
OLIVE'S RESCUE. By Lady Fullerton.....	40
PASTOR'S VISIT TO THE SCIENCE OF SALVATION. 200 pages. Cloth.....	60
PARSON'S BIOGRAPHICAL DICTIONARY. By Rev. Reuben Parsons, D. D.net	60
*PARISH PROVIDENCE, A. By E. M. Lynch. Paper.....	50
PATH OF DUTY, AND OTHER STORIES	40
*PATRIOT PARLIAMENT OF 1689. By Thomas Davis. Paper	50
PEOPLE'S MARTYR, THE. By Eliz. M. Stewart.....	1 00
PEARL IN DARK WATERS. A Tale of the Times of Blessed Margaret Mary. Over 250 pages.....	75
PEARLS OF A YEAR. Octavo, fine cloth.....	60
PERRY'S INSTRUCTION FOR THE USE OF CATECHISTS, net	40
POOR MAN'S CATECHISM. By Rev. John Mannock.....	40
POPE AND MAGUIRE'S FAMOUS DISCUSSION.....	1 25
POEMS OF THOMAS D'ARCY McGEE.....	2 00
POPE'S NIECE, THE. And other Tales. By Mrs. J. Sadlier....	40
POPULAR MORAL TALES. 18mo., cloth.....	40
PRIEST'S BLESSING, OR DESTINY.....	1 25
PROCTER. Complete Poetical Works of Adelaide Procter. Imperial octavo. 450 pages, 24 full page illustrations. Red line. Gilt edges	4 00
PROCTER'S POEMS. 12 mo., gilt sides and edges.....	1 25
PRAIRIE BOY, THE. A story of the West. By Harry O'Brier	75
PRETTY PLATE, THE. By J. V. Huntington.....	40
PRIEST'S SISTER. By Mrs. James Sadlier.....	40
PRAYER, OR THE MEANS OF OBTAINING SALVATION. By St. Alphonsus Liguori. Cloth, red edges.....	50
PROPHECIES OF ST. COLUMBKILLE. Cloth, red edges.....	60
PUBLIC SCHOOL EDUCATION. By Rev. Michael Müller, C.S.S.R	1 50
PURGATORY OPENED, OR MONTH OF NOVEMBER.....	40
QUEEN'S CONFESSION, THE. By Raoul de Navery.....	75
QUESTIONS ON VOCATIONS. For Young People Generally	30
REVELLINGS FROM THE WEB OF LIFE.....	1 25

UNIVERSITY OF ILLINOIS – URBANA



N30112050255741A